

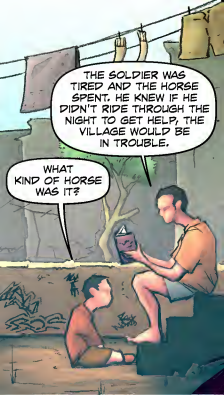
C

ITY
OF

WALLS

Episode 46





THE SOLDIER WAS
TIRED AND THE HORSE
SPENT. HE KNEW IF HE
DIDN'T RIDE THROUGH THE
NIGHT TO GET HELP, THE
VILLAGE WOULD BE
IN TROUBLE.

WHAT
KIND OF HORSE
WAS IT?

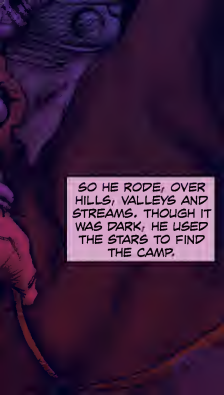
WHY
DOES THAT
MATTER?

WELL, SOME
HORSES ARE FOR
DISTANCE, OTHERS
SPEED. HE SHOULD
TAKE THE DISTANCE
HORSE.

THE VILLAGE
WAS IN DANGER.
HE TOOK THE FIRST
HORSE HE SAW.
CAN I CONTINUE?

YES.





SO HE RODE, OVER
HILLS, VALLEYS AND
STREAMS. THOUGH IT
WAS DARK, HE USED
THE STARS TO FIND
THE CAMP.

*NO COMPASS?
SOLDIERS HAVE A
COMPASS. HE PROBABLY
GAVE IT TO A POOR VILLAGE
BOY BECAUSE HE WAS A
GOOD GUY. RIGHT, DAD?*



*SOUNDS RIGHT,
BUT WHO IS TELLING
THIS STORY?*



**YOU
OR ME?**

**YOU
ARE.**

**AND YOU
WANT ME TO KEEP
TELLING IT?**

YES.

**NO MORE
QUESTIONS, *OK?*
YOU CAN *ASK* AT
THE *END*.**

**OK. NO MORE
QUESTIONS ABOUT
THE *SOLDIER* OR
PLUCK.**



AND
WHO IS
PLUCK?

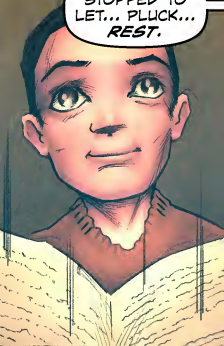
THE HORSE. HE IS
TOUGH AND TRUE, I
FIGURE HIS NAME WAS
PLUCK.

THAT WAY I
DON'T HAVE TO ASK, THAT
WAS MY NEXT QUESTION.
I'LL ASK LATER, LIKE
YOU SAID.




IT WAS DARK,
THE SOLDIER
WAS *LOST*.

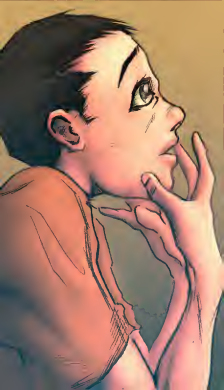
HE
STOPPED TO
LET... PLUCK...
REST.



THE SOLDIER SEES
SOMETHING. A QUICK
FLASH, LIKE A FIRE. WAS
HE DREAMING? NO, HE WAS
AWAKE. THE WIND ON HIS
FACE PROVED THAT.
WHAT WAS IT?



IT SORTA LOOKED
LIKE A LITTLE ANIMAL.




**A FOX! IT'S THE
ORANGE FOX DAD!**

**RIGHT, IT'S THE LITTLE
FOX THAT WOULD SNEAK
INTO HIS TENT FOR FOOD.
THE FOX HE TRAPPED
AND LET GO.**



**ON LOVELY NIGHTS AS SENTRY
THE FOX, PRANCING IN MOONLIGHT,
WAS HIS ONLY COMPANION.
DO YOU KNOW WHAT THIS MEANS?**

**HE'S NEAR HIS
CAMP! HE AND PLUCK
AREN'T LOST!**



THE SOLDIER
KNEW HE COULD
FOLLOW THE FOX
BACK TO CAMP.

OR A DEN.
FOXES HAVE
DENS. IT MAY
HAVE BABIES.

NOT THAT
I'M ASKING IF IT
HAS BABIES. JUST
SAYING IT MIGHT.
HAVE *BABIES*.



LUCKILY THE FOX DIDN'T GO TO ITS DEN. THE SOLDIER FOLLOWED HIM TO CAMP AND HE TOLD THE OTHERS ABOUT THE DANGER TO THE VILLAGE.



THOUGH THE VILLAGERS HAILED HIM A HERO, THE SOLDIER KNEW IF IT WASN'T FOR THESE TWO NOBLE CREATURES, ALL WOULD HAVE BEEN LOST.

THE END.



NOW. IS
THERE ANYTHING
YOU WANT TO
ASK ME?

A comic panel featuring two characters. In the upper right, a man's profile is shown from the nose down, smiling. He has a small, dark, cross-shaped tattoo on his chin. In the lower center, a young boy with dark hair is shown from the chest up, looking thoughtful with his index finger resting on his lips. The background is a solid light green.

WELL,
THERE IS
ONE...



CAN YOU READ
ME ANOTHER ONE
TOMORROW?

DAD BEGINS
HIS *NEW JOB*
TOMORROW, AND IT'S
YOUR FIRST DAY
OF SCHOOL.

DON'T WORRY,
DANIEL. WE HAVE
PLENTY OF TIME AND
PLENTY OF *STORIES*
TO READ TOGETHER.



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pap





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